



**SUMMER
2019**

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MANAHAN-PHELPS-MCCULLOUGH PHOTO COLLECTION- Gil Shattuck recently reported to the board that the collection now has over 100,00 negatives scanned into the database. These images can be searched by keyword by visiting the museum or going online to mps.hillsboroughhistory.org. Prints may be ordered by contacting Gil at g_shattuck@conknet.com

MEMBERSHIP- Our membership campaign is well underway! Thank you to everyone who has renewed and/or made donations for another year. A membership link can be found at Hillsboroughhistory.org (Home>Member) at which you can renew online or find mailing information.

DISASTERS!!- The newest display at the Hillsborough Heritage Museum is still a work-in-progress, but is coming together nicely. Please visit us at 5 Central St. in Hillsboro on Wednesdays and Saturdays from 9-12 or Thursday evenings during the concert in the park series from 6:30-8 PM. This display will feature a variety of events in Hillsboro's history including floods, hurricanes, fires, drownings and the 1986 Nuclear Waste Dump crisis. Admission is free but donations are welcome.

HISTORY ALIVE!-- August 17+18 will feature the new History Alive program continuing the theme of the former Living History Event. Reenactors, children's activities, tours and a contra dance are among the many featured events this year. Contact Marian Baker at quakerbonnet@gmail.com for more information.

DONATIONS- As always, donations of items, ephemera, your skill set or your time are always welcome. We have a dedicated group of volunteers to keep us afloat but there is (HHM) much more we wish to do. Please stop by the Hillsborough Heritage Museum or contact us at Hillsboroughhistory@gmail.com

LOCAL COLLECTIONS – Do you have a Hobby you would like to showcase? Are you proud of your collection? We would like to set aside space for our members to share a bit of your interests.

What Else is New?

By Cynthia Van Hazinga

It's always fun to see who will walk into the Museum. Last week we were surprised by a chic woman in black. She had just happened in, but was very interested to see our exhibit on "A Woman's Place." When she got to the displays on Amy Beach, she was thrilled. It turned out that she was Virginia Eskin, an accomplished concert pianist and an Amy Beach enthusiast and booster. She's spent years researching and promoting Beach and other American women composers. She offered us possession of a special plaque explaining where Beach lived in Boston, and then she played our piano: first something melodic and then some ragtime, for which she is also famous. Eskin lives in Keene now, and we expect she'll be back.



Hillsborough Center resident Dan Hingston, appraiser extraordinaire, came by recently and chatted with us about the world-renowned Richard W. Withington Auction business, here in town for many many years. Hingston brought in some material for our Withington collection including a wonderful metal outdoor thermometer, once swag at Withington auctions all over New England.

People are so generous. Recently we received a well-organized delivery of photographs from Jean and Allan Williams. Most of them were of people from the Upper and Lower Villages, and – hurrah! – many of them were identified by name. (So many old photographs are not.) Jean and Allan represented the Williams family of the Upper Village store, which Allan tells us is the second oldest business in Hillsborough, dating back to 1883, after The Messenger newspaper.